



Night & Day Shawl Designed by Dara Frenette

SIZE: 72" X 32"

MATERIALS: Theodora's Pearls Auxanometer (bamboo fingering weight) one 400 yard hank each Onyx and Alabaster; one "mini" hank Scarlet; 32" size 4 circular needle; and 4 stitch markers.

GAUGE: 4-4 ½ stitches per inch, blocked*

NOTES:

*Gauge is for sample only. Your gauge may be different and will be determined by your choice of yarn and needles. This shawl may be worked in the yarn and at the gauge of your choice.

- Each right side row, with the exception of the red ridges, will be increased by 4 stitches.
- Slip stitches are slipped purlwise with yarn in front unless otherwise indicated. Yarn is then returned to back to continue working.
- When changing colors at the center, pick up new color over the old color to twist yarns (as in intarsia). This prevents holes in your work.
- Measurements are taken at Center "Spine" on unblocked piece.



SHAWL:

Tab Cast On: With Onyx, CO 5 sts and work 8 rows of garter st, cut black. Change to Alabaster and work 8 more rows garter st. Rotate work 90 degrees and pick up 4 sts along edge with Alabaster. Reattach Onyx and pick up 4 sts along edge. Rotate work 90 degrees and pick up 5 sts along co edge (18 sts).

SET UP ROW: Sl 1, k 4, pm, p 3, pm, p 1; change color, p 1, pm, p 3, pm, k 5.

Row 1: Sl 1, k 4, sm, yo, k to next marker, yo, sm, k 1; change color, k 1, sm, yo, k to next marker, yo, sm, k to end.

Row 2: Sl 1, k 4, sm, p to last marker, changing color at center, sm, k to end.

Repeat these two rows until piece measures 6" from picked up edge. Cut yarns.

Knit 2 rows with Scarlet.

Work Rows 1 & 2 for 6" more reversing colors and adding Scarlet ridge.

Continue in this manner to desired length, ending with Scarlet ridge and leaving sufficient yarn for border. (The border requires approximately 30 grams of each color in fingering weight.)

BORDER: With rs facing and using Onyx, co 14 sts onto working needle.

Row 1: K 13, k 1 tog with st from shawl edge.

Row 2: Sl 1, K to end. Do not cut Onyx.

Repeat Rows 1 & 2 with Alabaster. Do not cut Alabaster.

Continue working in this manner, alternating colors and carrying yarn not in use *loosely* along outer edge, until first st of center spine has been worked ending with Row 2.

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Shape center triangle (working from outer edge in and continuing to alternate colors): Begin short rows. In this section all stitches are slipped with yarn in back. (Can be worked in Scarlet and Onyx as in the sample or you may choose to continue to work in Alabaster and Onyx.)

K 12, turn. Sl 1, k to end.

K 10, turn. Sl 1, k to end.

K 8, turn. Sl 1, k to end.

K 6, turn. Sl 1, k to end.

K 4, turn. Sl 1, k to end.

K 2, turn. Sl 1, k to end.

K 4, turn. Sl 1, k to end.

K 6, turn. Sl 1, k to end.

K 8, turn. Sl 1, k to end.

K 10, turn. Sl 1, k to end.

K 12, turn. Sl 1, k to end.



Returning to Alabaster and Onyx, resume repeating Rows 1 & 2 across remaining lower edge stitches. Bind off loosely. Weave in tails and block.

STITCH KEY:

CO Cast on

SM Slip Marker

K Knit

PM Place Marker

P Purl

YO Yarn Over

Sl Slip Stitch (See Note)