

## Log Cabin Scarf on a Rigid Heddle Loom Designed by Dorothy Tuthill

*Log cabin design is formed by alternating dark and light threads, with a regular inclusion of two successive dark threads (or two successive light threads). The direct warping method requires modification in order to avoid crossing dark and light threads behind the heddle.*

**Yarn:** Sport weight yarn @ 160-184yds/50g skein, in two colors with good contrast, 200 yds of each color for a scarf about 70" long.

**Loom:** Rigid heddle loom with at least 7" weaving width 12 dent heddle  
2 shuttles

### Direct warping instructions:

Set warping peg 90" from back apron bar (for ≈70" scarf).

1. Beginning with dark yarn at the right edge of the scarf, sley 1 slot (1 loop = 2 ends), \*skip 1 slot, sley next slot, skip 1 slot, sley next slot. (You should have 3 loops for 6 ends.)  
Skip 2 slots, sley next hole. Skip 1 hole, sley next hole, skip 1 hole, sley next hole (6 loops total made). Skip 1 slot, sley next slot, repeat from \* until you have 21 loops and the scarf is 7 inches wide.
2. With light yarn, sley hole directly to the left of the 1<sup>st</sup> (right edge) sleyed slot. \*Skip 1 hole, sley next hole, skip 1 hole, sley next hole.  
Skip 1 hole, sley next slot. Skip 1 slot, sley next slot, skip 1 slot, sley next slot. (6 light-color loops made.)  
Skip 1 slot and the empty hole. Sley the next hole. Repeat from \* until 21 loops have been made. The last light-color loop should be just to the left of the last (left edge) dark-color loop.

Tie warp bundle together, and cut warps at the peg. Wind warp onto beam, using paper or cardboard to separate rounds. Stop winding when 6-8 inches of warp remain in front of the heddle.

3. From the front of the loom, and starting on the right side, re-sley warp to fill all holes and slots by moving one end from each of the loops to the right:  
If the loop is in a slot, move the end to the slot to the right; if the loop is in a hole, move the end to the hole to the right. When this is complete, all slots and holes should be filled, and the pattern should be:  
Holes—(6 light, 6 dark) x 3, 6 light  
Slots—(6 dark, 6 light) x 3, 6 dark.

Tie warp onto the front apron bar, and weave header, checking for errors.

### Weaving and finishing instructions:

Using two shuttles, weave \*(dark, light) x 4, (light, dark) x 4, repeat from \* for as long as possible. Beat to get 10-12 picks per inch. Twist or knot fringe as desired. Hand wash in warm water with mild detergent. When nearly dry, steam press with a damp cloth. Trim fringe if needed.

